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APPEALS AGAINST DEATH SENTENCES FAIL

The appeal by Lam Kai and Chung Kai against their convictions for murder was dismissed yesterday by the Full Court comprising Mr. Justice T. J. Gould (Puisne Judge) and Mr. Justice J. Reynolds (Acting Additional Judge).

An appeal by Chung Ting against his conviction for manslaughter was similarly dismissed.

Mr. A. J. Clifford appeared for the Crown, while the appellants were represented by the Hon. Mr. Leo D'Almeida e Castro, K.C., instructed by Mr. M. A. da Silva.

All three accused were charged with having murdered one Lo Be at Second Street on May 25, in the course of a gang fight.

At the end of their trial before Mr. Justice E. H. Williams (Chief Justice), on Nov. 29, the jury returned a verdict of "Guilty of Murder" against Lam Kai and Chung Kai, who were sentenced to death by Mr. Justice Williams. Chung Tin was found guilty of manslaughter and sentenced to ten years' imprisonment with hard labour.

Subsequently, it was alleged that the jury were not unanimous in regard to the verdict of "Guilty of Murder" against Lam Kai and Chung Kai. An application made to the Full Court for affidavits to be taken from the jurors was dismissed.

Delivering judgment on the appeal, Mr. Justice Gould said in part:

Grounds Of Appeal

The following grounds of appeal were common to all three appellants:

(a) that the trial judge had misdirected and non-directed the jury on matters of fact;

(b) that the trial judge had failed to direct the jury on law as to dissection from the act causing death and withdrawal from the common design.

A further ground that the verdict was against the weight of evidence was abandoned by counsel at the hearing. The first and third appellants relied also upon a submission that the verdict was wrongly delivered in that it was not a unanimous verdict of the jury. The third appellant also relied upon the ground of wrongful admission of evidence.

"Particulars of the alleged misdirection and non-direction were supplied to the Crown and the Court as late as 1 p.m. on Saturday, 21st February, 1948 and the appeal came on for

hearing at 10 a.m. on Monday, the 23rd of February. The Court then indicated that had the case not been a capital one, counsel would not have been heard on this ground and now feels constrained once more to repeat that where misdirection is relied upon, full particulars must be given with the Notice of Appeal or as soon as possible thereafter. The Court will not, save in exceptional circumstances, permit any such ground of appeal to be argued before it unless this rule has been observed."

The Particulars

The particulars given in this case are as follows:—

A. As regards all the appellants:

(i) Failed to contrast the evidence of See To Kan regarding visibility with the evidence of what Chan Ming Fai and Ho Mui claim to have seen later.

(ii) Failed to draw the attention of the jury to the evidence of Chan Ming Fai given in the Police Court, the depositions being put in at the trial, that the three appellants, walked in the direction of Western St. ahead of the crowd.

B. As regards the 2nd app.: (i) Misdirected the jury regarding the importance to be attached to the question whether Chan Ming Fai said the 2nd app. was carrying a pole or a branch.

(ii) Misdirected the jury when he told them that it was important to note that the 2nd app. said in the first place that he had been told that his clansman's pocket had been picked and later said he had been told that it was the pocket of a friend of the clansman.

C. As regards the Third app.: (i) Misdirected the jury (a) when he said Ho Mui saw the 3rd appellant running by (b) when he failed to contrast her evidence with that of Chan Ming Fai that the three appellants walked past her house.

(ii) Failed to direct the jury to Ho Mui's contradiction of her own evidence as to when

she saw the 3rd App. going up the steps to Third St.

"Full And Proper"

"Dealing first with the question of direction on matters of fact, the Court is unable to see that any of the matters urged constituted material misdirection or non-direction. The summing-up of the trial judge on the question of visibility was a full and proper one. In the view of the Court, the general direction given by the trial judge on the question of light and visibility is sufficient. The second point raised in the particulars is connected with the submission on the subject of withdrawal from the common design and will be considered with the latter.

"With regard to the last two submissions on matters of fact, there was ample direction in the summing-up as to the discrepancies in the evidence of Chan Ming-fai and Ho Mui.

"If there is a misdirection in the use of the word 'running' instead of 'walking' it is not material, looking at the summing-up as a whole. The learned Judge pointed out the major discrepancies and reminded the jury that their attention had been drawn to others; the jury however were quite entitled, if they thought fit, to accept the evidence of the witness on the main issues, and apparently did so.

Matters Of Law

"Passing now to the matters of law which have been raised, it is alleged in the first place that there was a lack of direction on the law as to withdrawal from the common design. As to the first and third appellants, the Court is unable to see that the question arises at all. Their case was that they were never present—not that they started out and withdrew as the second appellant claimed. Counsel for the appellants pointed to a passage in the deposition of Chan Ming Fai (which is said to have been put in evidence though there is no note to that effect) where he said 'All three defendants walked towards Western St.' as being consistent with withdrawal. In the opinion of the Court, it is clear on the reading of the whole passage that the witness meant that this happened after the attack on Lo Be. That is what he stated in as many words before the Supreme Court and it does not appear that the different meaning now attached to his words in the lower Court was put to him. As regards the second appellant the trial judge, in his summing-up, said 'If, gentlemen, you consider that he took the wood, then got cold feet, he is not participating, aiding and abetting.' This passage, together with the detailed exposition of the law, as to common purpose given earlier in the summing-up, is a sufficient direction.

Police Questions

"The basis of the submission that evidence was wrongly admitted is the fact that the trial judge received in evidence the replies of the third appellant to certain questions put to him by a detective. The questions were not prefaced by a caution and were put immediately before the accused was taken into custody. Counsel argued that accused was in effect in custody at the time, though not formally apprehended, and that one of the questions was in the nature of a trap.

"The Court feels impelled to comment that if the situation in Voisin's case (Rex v. Voisin) is not to be regarded as a trap, the circumstances of the present case were no less fair to the accused. The judgment in Voisin's case later indicated that the absence of a caution 'may be, and often is, a ground for a judge in his discretion excluding the evidence; but he should do so only if he thinks the statement was not voluntary or was an unguarded answer made under some circumstances which rendered it unreliable, or un-

Tug Reaches Stranded "Kien Sing"

Salvage operations on the grounded 6,000-ton Chinese freighter "Kien Sing" at Chiling Point were started yesterday morning, the "China Mail" learned authoritatively last night.

The salvage tug, "Caroline Moller" reached the "Kien Sing" at 11 a.m. from Shanghai. Grounded in heavy fog some 80 miles northeast of Hong Kong on Saturday morning, the "Kien Sing" has been damaged as a result of being swept on the rocks by tide and wind.

Another Chinese vessel, "Hsi Sing" carrying cargo and passengers went aground six hours after leaving Canton yesterday for Kwong Chow Wan.

The local agents, Messrs. Tak Kee and Company, said the 600-ton ship was not in danger. The captain had cabled that it would be possible to for the ship to refloat itself at high tide.

Vibro Piling Dividend

The Directors of the Vibro Piling Co. Ltd. announce that subject to audit, the profit for the period ended Dec. 31, 1947 amounts to \$102,946.11 after provision for Depreciation and Corporation Profits Tax. This amount together with the carry forward of \$19,848.47 makes the sum of \$122,794.58 available for distribution.

The Board will recommend the following appropriations: To pay a dividend of 50 cts. per share amounting to \$16,150. To issue 12,300 bonus shares of 33 cts. fully paid-up. 96,900. To carry forward to a new Account 9,764.

In addition, the Board will offer at a near future date, 16,150 shares of \$3 each to be issued at par and to rank for dividend as from July 1, 1947.

NO WATER RESTRICTIONS

No additional water restrictions are contemplated yet, the "China Mail" learned authoritatively yesterday.

During the past few days, the local vernacular press has persistently reported that additional restrictions in the water supply are imminent.

fair for some reason to be allowed in evidence against the prisoner. It is sufficient to say that in the present case the Court agrees with the mode in which the trial judge has exercised his discretion, and it is to be noted, in view of the authorities to the effect that the absence of a caution has a bearing on the question of weight, that the learned judge twice indicated to the jury his view that this evidence was not of great importance.

Lack Of Unanimity

"The decision of the Court on the matter of the alleged lack of unanimity of the jury has already been delivered and no evidence within the limits indicated by that decision having been brought or tendered, it is not deemed necessary to re-open the matter. Counsel for the appellants did submit that the Court should act upon that part of the report of the learned trial judge which is mentioned in the decision of this Court delivered on the 19th February, and order a new trial. It is a surprising contention, and one which the Court cannot accept, that whereas the Court cannot, in the circumstances of the case accept from the juror himself a statement that he did not assent to the verdict, it can act upon the evidence of another to whom the juror made that statement. The submissions on behalf of the appellants fail and leave to appeal is refused."

Copyright Claim World Theatre Sued By Author

Hearing of an action by Fung Chi-tun (plaintiff) against The World Theatre (defendants) for alleged infringement of the copyright in the title of two Chinese dramatic works opened before Mr. Justice E. H. Williams (Chief Justice), yesterday.

On the application of Mr. F. H. Loseby, for the defendants, hearing was adjourned to enable the defence to call Sit Kok-sin, lending Chinese stage and screen actor, to testify regarding an alleged payment of \$200.

Mr. P. J. Griffiths, of Messrs. Wilkinson & Grist, appeared for plaintiff.

Plaintiff claimed to be the author and owner of the copyright in the title of two dramatic works entitled "Chai Kiu Long Kang Kiu" and "Ho Chu See Nung Ka."

The defendants, had infringed the plaintiff's copyright in the title of the said works by performing or authorizing or procuring the performance, in public, of a cinematograph film theatre, namely, The World or New World or Sun-Sai-Kai, on the 5, 6, 7, 8, 9, 10 and 11 June 1947 and 7, 8, 9 and 12 December 1947 respectively.

The said films bore the same title as that of the two works mentioned. Both the said works consisted of dialogue and songs in the Cantonese dialect of the Chinese language. The dialogue and songs of the said films are also in the Cantonese dialect of the Chinese language.

The plaintiff therefore claimed damages or alternatively an account of profits and further or other relief, as well as costs. In order to bring the case within the Summary Jurisdiction, plaintiff limited his claim to \$1,000.

Three Issues

After opening the case for the plaintiff, Mr. Griffiths said that the issues in dispute had been reduced to three. Firstly, whether the words of the title "Ho Chu See Nung Ka" were original or not. Secondly, whether there was a payment in respect of "Chai Kiu Long Kang Kiu." Thirdly, the question of damages. Dealing with the question of damages, Mr. Griffiths said that on an infringement of copyright, it was not necessary to prove special damages. Hong Kong was a small place and the fact of showing a play on the films here would be to exhaust its value in Hong Kong. This was a material point to consider when assessing damages. Mr. Griffiths then submitted that from the state of the pleadings, the onus was on the defendant to begin the case.

Mr. Loseby, who argued that it was not for him to open the case, said that his principal witness, Sit Kok-sin, was in Canton.

Mr. Justice Williams ruled against Mr. Loseby, who opened his case by calling Lo Kwah-ho, private teacher. Lo said that he had studied the "Four Books" and "Five Classics." He had been a teacher in the interior for over 20 years. He was also a writer and lecturer. The words "Ho Chu See Nung Ka" meant "Where is my home." The Chinese word "Ka" could either mean a family or final resting spot. It could also be used to denote "house." On the other hand, it could be used in an exclamatory sense.

Its use was not limited to rich or poor. Chinese in Hong Kong, when referring to China, could also make use of the word. The phrase "Ho Chu See Nung Ka" was quite common in the written language. Lo said that although it was impossible to find such a phrase in books, it was very common in the newspapers. He had lost all his own books during the Japanese Occupation. Lo asserted that the plaintiff could not claim that the phrase was original.

Cross-examined, Lo agreed that the word "Nung" meant "my" or "mine" and was an expression used by a female. It was not a modern expression. He had never seen a book or manuscript with the title of "Ho Chu See Nung Ka." He did not search books for the phrase and could not give the name of any book or manuscript in which the phrase appeared. If a claim to copyright in respect of phrases in the Chinese language could succeed, all the Chinese newspapers would have to close up.

The case for the defence, except that as regards the alleged payment having closed, Mr. Griffiths called the plaintiff, who said that he was a writer of Cantonese songs and plays. He had completed about 800 Cantonese plays. He wrote the play "Ho Chu See Nung Ka" in 1941. It took about 15 days to write the play. He had lost the original, but the actress Sheung Hoi-mui (Shanghai Girl), whose name was Lai Sze-chok, might have a copy. Fung said that he handed the play to the theatrical party, who made copies and distributed them to the principal actors. He had never given any copy to a printing press.

The story of "Ho Chu See Nung Ka" was about a girl who had done wrong and was not allowed to stay in her home. The title was in connection with the facts of the play.

Fung insisted that it was not usual to use these words in every day use. He did not copy them from a book, nor had he ever seen the words used in other play, manuscript or book. A play bearing this title had been performed in Hong Kong for about six or seven times since it was written. Showing of the play on the screen would affect his income if the title was the same.

\$1,000 A Month

In answer to Mr. Loseby, Fung said that he received over \$1,000 a month from the 800 plays he had written. Last month he received \$2,000 in respect of three plays. He admitted that having handed over his copy to the theatrical party, somebody else also had the right to produce the two plays "Ho Chu See Nung Ka" and "Chai Kiu Long Kang Kiu" as far as Cantonese plays were concerned. It was usual to hand over the written copy to the theatrical party, who have returned it. In the writing of Chinese plays, it was sometimes the practice to choose the title first and then the story afterwards. In the case of "Ho Chu See Nung Ka" he chose the title first.

Re-examined, Fung said that he never intended to sell his rights in "Ho Chu See Nung Ka" when he handed over the copy to the theatrical party.

Hearing was then adjourned till Apr. 9, at 2.30 p.m. to enable Mr. Loseby to arrange for the attendance of Sit Kok-sin, who was stated to be in Canton at the present moment.

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The Treasurer's Office will close at 11 a.m. and the Secretary's Office at 1.45 a.m. Both Offices at 2nd floor, Exchange Building.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from Apr. 1st to 14th (Tel. 21813).

NO CHILDREN WILL BE ADMITTED TO THE CLUBS PREMISES DURING THE MEETING.

The price of admission to the Public Enclosure is \$5 including tax for all persons including ladies and is payable at the Gate.

Bookmakers, Tio Tio men, etc. will not be permitted to operate within the precincts of The Hong Kong Jockey Club during the Race Meeting.

Refreshments will be obtainable in the Restaurant in the Public Enclosure.

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DAILY (except Sundays and Holidays)

FROM KOWLOON

8.00 a.m. to 8.10 a.m. every 10 minutes
8.15 a.m. " 9.30 a.m. " 5 minutes
9.40 a.m. " 12.20 p.m. " 10 minutes
12.25 p.m. " 2.30 p.m. " 5 minutes
2.40 p.m. " 4.30 p.m. " 10 minutes
4.35 p.m. " 8.00 p.m. " 5 minutes
8.10 p.m. " 9.00 p.m. " 10 minutes
9.15 p.m. " 1.15 a.m. " 15 minutes

FROM HONG KONG

6.15 a.m. to 8.15 a.m. every 10 minutes
8.20 a.m. " 9.25 a.m. " 5 minutes
9.35 a.m. " 12.25 p.m. " 10 minutes
12.30 p.m. " 2.35 p.m. " 5 minutes
2.45 p.m. " 4.35 p.m. " 10 minutes
4.40 p.m. " 8.05 p.m. " 5 minutes
8.15 p.m. " 9.05 p.m. " 10 minutes
9.15 p.m. " 1.30 a.m. " 15 minutes

SUNDAYS AND HOLIDAYS

8.00 a.m. to 12.20 p.m. every 10 minutes
12.25 p.m. " 2.30 p.m. " 5 minutes
2.40 p.m. " 4.30 p.m. " 10 minutes
4.35 p.m. " 8.00 p.m. " 5 minutes
8.10 p.m. " 9.00 p.m. " 10 minutes
9.15 p.m. " 1.15 a.m. " 15 minutes

6.15 a.m. to 12.25 p.m. every 10 minutes
12.30 p.m. " 2.35 p.m. " 5 minutes
2.45 p.m. " 4.35 p.m. " 10 minutes
4.40 p.m. " 8.05 p.m. " 5 minutes
8.15 p.m. " 9.05 p.m. " 10 minutes
9.15 p.m. " 1.30 a.m. " 15 minutes

LATE SATURDAY NIGHT (SUNDAY MORNING) Ferries

FROM KOWLOON

12.30 a.m.
12.45 a.m.
1.00 a.m.
1.15 a.m.
1.45 a.m.
2.15 a.m.

FROM HONG KONG

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1.15 a.m.
1.30 a.m.
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Glass Ware, Etc., Etc.

On View from Thursday, the
4th March, 1948.

Terms: As Customary.

LAMMERT BROS.

Auctioneers.

Hong Kong, 3rd March, 1948.

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Universal Typewriter Co., 23

Cannought Road, Hong Kong.

THE "STAR" FERRY COMPANY, LIMITED.

NOTICE TO

SHAREHOLDERS

NOTICE is hereby given that
the Forty-sixth Ordinary Yearly
Meeting of the Members of this
Company will be held at the Offices
of Messrs. Jardine, Matheson &
Company, Ltd., on Wednesday,
the 17th day of March, 1948,
at Noon, to receive the Report
of the Board of Directors and
Statement of Accounts for the
year ended 31st December,
1947, to elect Directors and
to appoint Auditors.

Notice is also given that the
Transfer Books of the Company
will be closed from the 4th
March, 1948, to the 17th March,
1948, both days inclusive.

By Order of the
Board of Directors,

Hong Kong, 20th Feb., 1948.

C. E. TERRY,
Manager & Secretary.

NOTICE

PROPOSAL TO CHANGE A SHIP'S NAME

We, China Hellenic Lines
Ltd., c/o Brutton & Co., Solicitors,
Windsor House, 1st Floor,
hereby give notice that in con-
formation with owners nomen-
clature, we have applied to the
Ministry of Transport, under
Section 47 of the Merchant
Shipping Act, 1894, in respect
of the steamship "HELLENIC
BULBUL" of Hongkong Regis-
try Official Number 147,002,
Gross Tonnage 576 tons, Re-
gister Tonnage 278 tons,
heretofore owned by China
Hellenic Lines Ltd., for per-
mission to change her name to
"HELLENIC BEE" and to
have her registered in the new
name at the Port of Hongkong
as owned by China Hellenic
Lines Ltd.

Any objection to the proposed
change of name must be sent
to the registrar of Shipping at
Hongkong within SEVEN days
from the appearance from this
advertisement.

Dated at Hongkong the 4th
day of March, 1948.

CHINA HELLENIC LINES

LIMITED.

G. M. STAMATELATO,

Director.

HONG KONG VOLUNTEER ASSOCIATION

The Annual Meeting & Smok-
ing Concert announced for Fri-
day, 12th March, has been
postponed until such time as
the H.K.V.D.C. Drill Hall can
be made available. Announce-
ment of date will be made
later.

V. C. LABRUM,

Hon. Secretary.

Service Auction Rooms

111, 113, Cannought Road,

Hong Kong.

Telephone: 27422

Universal Typewriter Co., 23

Cannought Road, Hong Kong.

NOTICE

UNION WATERBOAT

CO., LTD.

NOTICE IS HEREBY GIVEN
that the thirty-ninth Ordinary
General Meeting of the Com-
pany will be held at the Offices
of Messrs. Dodwell & Co., Ltd.,
3rd floor, Hong Kong Bank
Building, on Friday, the 19th
March, 1948, at 11 a.m. for the
purpose of receiving the Re-
port and Statement of Accounts
for the year ended 31st Decem-
ber, 1947.

NOTICE IS ALSO GIVEN
that the Transfer Books of the
Company will be closed from the
5th March, 1948 to the 19th
March, 1948 both days inclu-
sive.

DODWELL & CO., LTD.,

General Managers.

25th February, 1948.

HONG KONG TRAMWAYS LIMITED

NOTICE IS HEREBY GIVEN
that the Ordinary Yearly Gen-
eral Meeting of the Company
will be held at the Offices of
Messrs. Jardine, Matheson and
Company, Limited, Hongkong
on Wednesday, 24th day of
March, 1948, at 12 o'clock Noon,
to transact the ordinary busi-
ness of the Company.

And, NOTICE IS HEREBY
ALSO GIVEN that the Regis-
ter of Members of the Com-
pany will be closed from the
10th to the 24th-day of March,
1948, both days inclusive.

By Order of the Board,

W. H. PATERSON,

Secretary

Hongkong, 2nd March, 1948.

NOTICE

THE HONGKONG ANTI-TUBERCULOSIS ASSOCIATION

ANNUAL GENERAL MEETING

Owing to unforeseen circum-
stances the meeting is postponed
to Tuesday, 9th March 1948 at
5.30 p.m. at the Y. W. C. A.
Rutton Building, Duddell Street.

Agenda:— To receive reports
and accounts for the past year.

To review and, if
thought fit, re-
vise the constitu-
tion and policy
of the Associa-
tion.

To elect officers.

T. P. WU,

Hon. Secretary.

1948

Becken's Beauty Saloon

You can't get your personal
beauty problems solved by
reading a magazine. You need
expert advice and treatment.
Becken's Beauty Saloon is the
place to go for all your beauty
needs. We have the latest
equipment and the most
experienced staff. We can
solve all your beauty problems.
Come to us today.

Sloss Lecture To Club Lusitano

The fourth session of the Portuguese Institute took
place last night at the Club Lusitano when an
address was given by Mr. D. J. Sloss, Vice-
Chancellor of the Hong Kong University.
Among those present at the Club were Sir
Alexander and Lady Grantham.

Conductor Drove The Bus: Fined

Conductor Lo Por-hung felt
bored with selling tickets so
he went over to Driver Au Sing
and took over the wheel.

This exchange was made
while the bus was "travelling
about 15 miles per hour" and
was seen by Private R. G.
Lynch, Royal Signals, who was
in the bus with RAF personnel
and a Chinese civilian.

Charged with dangerous
driving, defendants, both
licensed drivers and permitted
to drive a bus, were each fined
\$40 by Mr. Blair-Kerr at Kow-
loon Magistracy yesterday.

Pte. Lynch said that after
passing the Kai Tak civilian
entrance, Lo changed seats
with Au while the bus was in
motion. The bus swerved all
over the road when the con-
ductor took over.

Defendants denied the bus
was moving when they changed
over.

SI K. M. McCleod, pointing
out that it was a dangerous
practice, said that at the
moment of the exchange, the
bus was not at all in control.

Year For Trickery

Charged with conspiring to
steal by trickery and being a
member of an unlawful society,
Leung Fuk-shing, 18, unem-
ployed, was sentenced by Mr.
Blair-Kerr at Kowloon Magis-
tracy yesterday to 12 months
hard labour and recommended
for banishment.

DSI Roberts said that DLC
Leung Fuk-shing was duty along
Cheung Shu-wan Road at 5.15
p.m. on Feb. 28 saw two men
and a woman counting money.
The men ran away at the con-
stable's approach, but Leung
was arrested.

The woman told the police
that the men were trying to
sell a piece of yellow metal
which they said was gold.

Defendant admitted the fact
and also that he was a member
of the "Wo Lee Kwan" Triad
Society. He said that he
obtained the yellow metal from
a friend in Canton.

Director Kidnapped

While returning to his home
in Tai Ki Ling Village in the
company of two folk at about
8 p.m. on Feb. 29, Li Man-hin,
Managing Director of the Chun
Sun Rice Mill, Un Long, was
held up by a party of armed
men and robbed.

Li and his folk were then
taken into the hills, where the
night was spent. One of the
folk managed to escape and
returned to make a report to
Li's family. Up to the present,
no news has been received as
to the whereabouts of Li and
his other folk.

HONG KONG & SHANGHAI BANKING CORPORATION

ORDINARY YEARLY GENERAL MEETING.

NOTICE IS HEREBY GIVEN

that the Ordinary Yearly
General Meeting of the Share-
holders of the Corporation will
be held at the Head Office of
the Corporation, 1 Queen's Road
Central, Hongkong, on Friday
the 5th day of March, 1948, at
11.30 a.m. for the purpose of
receiving and considering the
reports of the Directors and of
the Auditors and the Profit and
Loss Account and Balance
Sheet for the year ended 31st
December, 1947, and for the
election of Directors and the
appointment of Auditors.

The Register of Shares of
the Corporation will be closed
from Friday, the 20th February
1948 to Friday, the 5th March 1948
(both days inclusive) during
which period no transfer of
shares can be registered.

By Order of the Board,

W. H. PATERSON,

Secretary

Hongkong, 2nd March, 1948.

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Saw Him Climbing Drainpipe

Charged with burglary and
breach of a deportation order,
28-year-old Wan Tung was
sentenced to three years' hard
labour and re-banishment, by
Mr. Blair-Kerr yesterday at
Kowloon Magistracy yesterday.

DSI Sykes said that DPC
1505, patrolling Nathan Road
at 4.50 a.m. on Feb. 28, saw
four men running into Sai
Yeung Choi Street. Investiga-
tion revealed the door of No.
24, Nullah Road, had been
broken and that a basket con-
taining a clothing, valued at
\$180, stolen.

The constable blew his
whistle, whereupon PC 1505,
on the same beat, blocked a
scavenging lane and saw de-
fendant climbing up a drain-
pipe. Arrested, Wan took the
police to a neighbouring stair-
case where the clothing was
recovered.
Wan had three previous con-
victions.



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OF EVERY
DESCRIPTION

SHOWING TO-DAY **KING'S** AT 2.30, 5.15, 7.20 & 9.30 p.m.

Natchal, jealousy that blasts a star's career...

ONE PULL OF THE SWITCH WOULD PLUNGE HER THROUGH THE TRAPDOOR!

THE UNFINISHED DANCE

MARGARET O'BRIEN
CYD CHARISSE - KARIN BOOTH
DANNY THOMAS

DIFFERENT! Spectacular! M-G-M's BIG NEW TECHNICOLOR MUSICAL

SPECIAL ADDED ATTRACTION:-

Latest 20th Century-Fox Movietone News
Fu Tso-yi, Supreme Commander of Nationalist troops in charge of the North China drive against communists — the U.S. Congress votes on aid to China. Eamon De Valera, in office for 10 years, is ousted as Premier and becomes leader of the opposition. Food and DDT from U.S.A. for dressed China etc.

BRAND NEW TO-DAY **Cathay** At 2.30, 5.20, 7.15 & 9.30 P.M.

A WONDERFUL PICTURE IN SCREEN HISTORY!

SEE IT THE BIGGEST HIT EVER FROM WARNERS!

GARY COOPER - INGRID BERGMAN
EDNA FERBER'S STORY OF VIOLETS

SARATOGA TRUNK

WARNERS BIGGEST!

IRA ROBINSON HAI B WALLIS DIRECTED BY SAM WOOD

SUNDAY (MAR. 7) EXTRA SHOW AT 12.30 P.M.
INGRID BERGMAN
HUMPHREY BOGART in **"CASABLANCA"**

EUROPEAN "Y" — DRAMATIC CLUB
Presents

'THE MIDDLE WATCH'

(A COMEDY IN 3 ACTS)
By
IAN HAY & STEPHEN KING HALL
Tuesday, 9th March to Saturday 13th
at 8.30 p.m.
Matinee Saturday 13th at 3 p.m.
Produced by Olive Jory.
Bookings Now Open at Y.M.C.A. Kowloon or Moutries
Prices \$5, \$3, \$2.

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VACUUM CLEANED
FIRMLY ROLLED
MODERN PRICE

A RICHER SMOOTHER SMOKE

MAXIM & COMPANY

HUGE HAIFA EXPLOSION

Fifteen Arabs Killed In Latest Terror Raid

Heavy Fighting Follows

Jerusalem, Mar. 3.
A 15 hundredweight lorry, loaded with 400 pounds of explosives, blew up outside a block of Arab flats, killing 15 Arabs and injuring 27 other Arabs in Stanton Street, in the business centre of Haifa today.

Police headquarters stated that the blast tore down sections of the block of flats, partly destroyed a building formerly used as an Arab boys' remand school, and damaged other buildings, including the police district headquarters, 200 yards away.

Freed From Guerillas

Salgon, Mar. 3.
French army officials announced today that their troops had liberated 134 persons captured by guerillas in the attack on a Salgon-Dalat convoy.

A communiqué said that one Frenchwoman, her son and three Frenchmen, 116 Annamites, 12 Chinese and one Hindu were freed.

It added that a French Surete agent, captured by guerillas escaped and rejoined French troops.

It said, "At many points our troops are close on the heels" of the guerillas.

No estimate of the total casualties was given.—Associated Press.

A WEALTH OF ENTERTAINMENT AND INFORMATION

Presenting the FIFTH PROGRAMME of the New Series
THIS WEEK AT THE KING'S THEATRE
By arrangement with International Films and Government Public Relations Office

MORNING SHOWS

Sat. 6th Mar. Sun. 7th Mar.
10.30 a.m. 11.45 a.m. 1 p.m.

1. COLOURED CARTOON
2. LATEST PATHE NEWSREEL
3. MALAYAN NEWSREEL - Singapore Actualities
4. LET'S SEE-IN TECHNICOLOUR: Something out of the ordinary
5. ST. PAUL'S - An Action picture: See the bombing and survival
6. COLOURED CARTOON.

In MANDARIN DIALOGUE but it tells its story in any language.

THREE SHOWS EACH MORNING
ADMISSION TO ALL SEATS ONE DOLLAR

SOMETHING NEW IN ENTERTAINMENT FOR EVERYONE

Presenting the second programme of the New Series of Newsreel/Documentary films in KOWLOON.

THIS WEEK AT THE MAJESTIC THEATRE KOWLOON

MORNING SHOWS
SUNDAY 7TH MARCH

11 a.m. 12 noon 1 p.m.

By arrangement with International Films and Government Public Relations Office.

1. COLOURED CARTOON.
2. LOOKING THROUGH GLASS - What you don't know about glass.
3. LATEST PATHE NEWSREEL.
4. SNOWDONIA - Travelogue in TechnicoLOUR.
5. FLYING BACKWARDS - and other interesting features.
6. COLOURED CARTOON.

THREE SHOWS EACH MORNING.
ADMISSION 60 Cts.

JANE

Gosh! They're calling out No. 16 - so I suppose I'd better go on in place of Dolores!

HERE SHE COMES BOYS - LET 'EM HAVE IT!

HURRAY!

RA-RA!

No War Says Dimitrov

Belgrade, Mar. 3.
M. Georgi Dimitrov, the Bulgarian Prime Minister, told the Congress of the General Federation of Trade Unions in Sofia that he did not believe a new world war was imminent. Tanjug, the Yugoslav news agency, reported today.

"There are adventures who invite a new world war," M. Dimitrov said, "but it is obvious to anyone with the slightest knowledge of the international situation that a new world war is not imminent."—Reuter.

Tribute To China's Air Force

Shanghai, Mar. 4.
Tribute to Chinese air pilots was given by Major-General Claire Chennault, wartime commander of the "Flying Tigers," in an open forum talk last night entitled "The Bravest Men I Ever Knew."

Drawing upon his large store of knowledge of both Chinese and American pilots, General Chennault recalled the years of the China warfare before the recent World War began.

"The heroes of those days," he said, "were all Chinese pilots, who were as brave and courageous as any men in the world."

General Chennault cited Lieutenant Gau, who brought down three Japanese bombers in three days for the small Chinese Air Force, and who was killed while attempting to attack a force of 27 Japanese bombers, single-handed.—Reuter.

Partition Plan Again Denounced

Jerusalem, Mar. 3.
Eleven Christian communities in Palestine today joined in denouncing the partition plan, which they blamed for the "lamentable situation" in the Holy Land.

The heads of the communities, which represent an estimated 100,000 Christians, issued a joint statement from the precincts of the Church of the Holy Sepulchre here.

It was the first official public declaration of Arab unity between Christians and Moslems on the partition question.

Addressed to all world religions and political bodies, the statement expressed "deep sorrow and strong indignation at the lamentable situation in which the Holy Land has been placed as a direct result of the erroneous policy which has been imposed on the country and which has culminated in partition."

"It is our firm conviction that peace will not be restored nor will any endeavours made for the promotion of peace in Jerusalem be crowned with success unless those bodies who undertake the determination of the future of Palestine remove the cause which has made a battlefield of the Holy Land, re-establish the principle of justice and maintain the

right of self-determination as envisaged by the United Nations Charter," the statement said.

"The Christian Union declare in unequivocal terms that they denounce the partition plan, being of the strong conviction that the plan violates a violation of the sacredness of the Holy Land which, by its nature and history, is indivisible, and represents an encroachment on the natural rights of the Arabs, the people of the country," the statement said.

It added that any attempt to enforce partition by force would inevitably be doomed to failure, for "right is stronger than might."

"The 11 Christian groups declare that they desire to draw attention to the fact that the Christian Arab community in Palestine, of all denominations, is in complete agreement, in principle and deed with their Moslem brethren in their endeavours to resist and ward off any violation of their rights or any encroachment on their country."—Reuter.

Quake Recorded In N.Y.

New York, Mar. 3.
An earthquake, described as fairly severe, was recorded on the Fordham University seismograph today.

The Rev. Joseph Lynch said the first shock was registered at 9.28 a.m. GMT, and the second at 9.40 a.m. GMT.

This is equivalent to 5.28 H.K. Time, approximately when the local tremors were felt.

The distance was estimated at 8,000 miles from New York, but the direction was undetermined.

At Weston, Massachusetts, the Rev. Daniel J. Linehan, of the Boston College Seismograph Station, placed the earthquake in the Southern Philippines.

He described it as about half as strong as the one recorded for that area yesterday and said it was probably an after-shock.—Reuter.

Penang, Mar. 4.
Boycott-conscious Malays had a new one the other day when book-makers announced that unless police stopped arresting them they would retaliate by refusing to accept bets on the next Penang race meet.—Associated Press.

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TO-DAY ONLY

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Strangers

THE MOST RECEIVED AND MOST DISCUSSED INTERNATIONAL PICTURE
Directed by WELLES
Produced by S. S. KAYE & Company
Screenplay by ANTHONY VEELE

TO-MORROW
ONE DAY ONLY
"DESTINATION TOKYO"
STARRING
CARY GRANT & GARFIELD

QUEEN'S ALHAMBRA

DAILY AT 2.30, 5.15, 7.15 & 9.15 P.M.
DAILY AT 2.30, 5.20, 7.20 & 9.20 P.M.

* OPENING TO-DAY *

VAN **JOHNSON** JUNE **ALLYSON**

In a new and different role! the screen's most lovable girl!

High adventure, high romance by the authors of "Mutiny on the Bounty"

M-G-M's **"HIGH BARBAREE"**

(Where every lover's dream comes true!)

Thomas MITCHELL • Marilyn MAXWELL
HENRY HULL • CLAUDE JARMAN, Jr.

ADDED! Latest METRO News!

LEE THEATRE

ADVANCE BOOKING OFFICE ST. FRANCIS HOTEL
Booking Hours: 11.00 a.m. to 5.30 p.m. Daily

SHOWING TO-DAY AT 2.30, 5.10, 7.15 & 9.15 P.M.

SEE! HEAR! The HOTTEST Show in Town!

JULES LEVEY presents
ARTURO DE CORDOVA
DOROTHY PATRICK

LOUIS ARMSTRONG AND HIS BAND
WOODY HERMAN AND HIS ORCHESTRA
BILLIE HOLIDAY SINGS THE BLUES

The Original NEW ORLEANS Ragtime Band
BRAND NEW SONG HITS
Released thru UNITED ARTISTS

Also Latest G.E. News: The Funeral Of Gandhi

CENTRAL THEATRE

* 5 SHOWS DAILY *

AT 12.30, 2.30, 5.15, 7.15 & 9.15 P.M.

春滿華堂
CHUN MUN WA TONG
A CHINESE PICTURE

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.30 p.m.

The Latest and Greatest "Road" Show of All!

SING CROSBY BOB HOPE DOROTHY LAMOUR

PARAMOUNT'S **"ROAD TO UTOPIA"**

Produced by PAUL JOSEY
Screenplay by MAX WARD

—NEXT CHANGE—

Rita HAYWORTH in **"COVER GIRL"** in Technicolor

ORIENTAL

Commencing To-Day 2.30-5.15-7.20-9.30 P.M.

A Grand Musical with Songs, Dances and Romance

VAN **JOHNSON** JUNE **ALLYSON**

THE SCREEN'S MOST LOVABLE GIRL

CINEMA WORLD

GLIMPSES OF THE STARS:
The British Scene Round Hollywood

Just to prove that time doesn't lie heavy on his hands, Britain's youngest director, Peter Ustinov, who directed the Two Cities comedy "Vice Versa," has written four plays which are now ready to open in London. In addition, he is going to act opposite film star Joan Greenwood in a stage play adapted from the Swedish film, "Frenzy."

Dennis Price has become so used to limping in his part as The Bad Lord Byron that he now breaks into a hobble in the street. "First of all I had to stuff paper into my shoes to remember," he told me. "Now I can't get out of it. People keep coming up to me and asking me if I fell down a rabbit hole."

Jean Kent's handsome husband, Yusuf Ramaret, who deals in wholesale store goods, told me "Every time business is dull I make a picture. I have accepted a part in 'Queen of Spades' to help out my business." Jean Kent thinks the idea is fun, and wants a tiny five-minute role with him in the film, but the Rank Organisation thinks the part is too tiny for her star prestige.

British films benefited from Hollywood's discovery of a new English "Screen Find," 17-year-old, ravishingly beautiful Patricia Goddard. A Hollywood scout got her signature to a contract a year ago. Since then Patricia has been waiting for them to call her.

Because Hollywood is not sending new films to Britain, they've shelved her contract. So British National grabbed lovely Patricia and are starring her opposite Michael Rennie in "Uncanny Terms."



Loretta Young goes all blonde for the first time in her new film "The Farmer's Daughter."

Doing Jules Verne Next

RALPH RICHARDSON whisks from one film to another with staggering speed: after finishing "Lost Illusions"—on which for some time he was working concurrently with "Anna Karenina"—he will star for London Films in a technicolor version of the Jules Verne story, "Round the World in Eighty Days." Casting News: Derek Bond is playing Captain Oates in Ealing's "Scott of the Antarctic." David Farrar goes into "Mr. Perrin" and "Mr. Traill," to be directed by Lawrence Huntington. Swedish star, Mai Zetterling, who made such a hit in "Frieda," has returned to England to go into "The Bad Lord Byron," opposite Dennis Price. Here's the full cast of "Esther Waters," the film version of George Moore's famous Victorian novel which is being made by Wessex Film Productions: Irish lovely Kathleen Ryan has the title role with newcomer Dick Bogarde as William, Fay Compton as Mrs. Barfield, top-line actress Mary Clare as Mrs. Latch and Cyril Cusack, who was one of the good cast of "Odd Man Out," playing Fred Parsons.

Talking of Fay Compton, she's dividing herself in half these days, when she is not playing the "Esther Waters" she's over on another lot at

Restaurant on Vine-street... the Cornet Wilder are back together and go to New York soon to do a play... Mark Stevens' wife, Annette, has accompanied the actor to Washington where he is filming "The Street With No Name," apparently forgiving him for the Hedy Lamarr romantic interlude.

Good news: Jean Arthur has returned to films, playing at Paramount with Marlene Dietrich and John Lund in "A Foreign Affair."

It appears that Roland Culver is due for a long stay in Hollywood. He will appear in "Father's Day," the tale of a Confederate Army Colonel and his struggles to raise three lovely daughters on a small income. Daughters: Veronica Lake, Mary Hatcher and Mona Freeman.

Greer Garson definitely gets comedy for her next film, "Julia Misbehaves," and MGM would have you believe that in one scene she will sing a number hanging by her knees from a trapeze wire.

At the pre-wedding party for Roy Rogers and Dale Evans, the bride-to-be turned up before the two hundred guests. She wore a red velvet cow-girl outfit and Rogers had a new white doeskin suit.

Alice Faye, who makes a nice living with her husband Phil Harris on their weekly radio show, is now being sought for the lead in "Glittering Hill," a saga of the Montana gold-rush days.

Thirty minutes' running time have been cut from "Mourning Becomes Electra," Rosalind Russell's independent producing venture. Originally it ran for three hours.



Flashy sword, galloping steeds and bold men: high-light "The Swordsman" showing next week.

-- SHADOWS BEFORE --

THE SWORDSMAN (King's). Stars: Larry Parks and Ellen Drew.

Story: Placed against a Scottish background in the 18th century, and the rivals of the clans. Apart from the fact that it follows the tradition of the termination of a feud through the final marriage of the two principals, it is meaty stuff and the plot is kept continuously moving. Ellen Drew makes a completely satisfying heroine, and Larry Parks carries a dashing role skilfully.

UNCLE SILAS (Queen's).

Story: Jean Simmons, Katina Paxinou and Derrick de Marney. Story: Of a young heiress left at the mercy of an unscrupulous uncle. A spine-tingling classic thriller written in 1894 by the Irish wit, Joseph Sheridan Le Fanu. There is little wit in this, which is full-blooded melodrama. Eighteen-year-old Jean Simmons who won her laurels in "Great Expectations" here gives a still more effective demonstration of her dramatic power. The strange ingratiating Madame de la Roche gives Katina Paxinou her first role in British films, and she proves herself an outstanding character actress. The grim atmosphere of the film is heightened by some magnificent photography.

CARNEGIE HALL (Lee).

Stars: Sonja Oja (the world's most famous musical genius) and "The Sixty Years of Happiness" the famous "This is a demonstration of the illustrious..."

through it walk and play or sing, most of the aristocracy of music including vocalists Lily Pons, Rise Stevens, Elio Pinza and Jar Peerce, together with the New York Philharmonic - Symphony Orchestra with such conductors as Bruno Walter, Fritz Reiner, Artur Rodzinski and Leopold Stokowski. Hefetz plays and so does Artur Schnabel. Most of the scenes were shot either on the stage or in the vast auditorium of Carnegie Hall. Coupled with the "documentary" of the Hall and its musical triumphs, is a story played by Hollywood stars, Marsha Hunt et al. of failures, perseverance and success which rounds off one of the most inspiring pictures for music-lovers of all time. It has been described as the greatest concert ever screened, and this is no exaggeration. Incidentally, there is to be a gala showing on March 23 at 9.30 p.m. at the La Scala Theatre, in aid of the Society for the Protection of Children.

THE FARMER'S DAUGHTER.

(King's). Stars: Loretta Young, Joseph Cotton, Ebel Barrington. Story: Of a farm girl who embarks on a political career. Might be termed a dramatic comedy containing as it does something of both. Charles Buckford assumes the principal comedy role as "Clancy," a breezy Britisher who moves along at a merry clip from the instant he lands in the city. The big city is a place of wonders and a humorous view of life through...

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THE UNFINISHED DANCE. At the King's. With Margaret O'Brien, Cyd Charisse, Karin Booth and Danny Thomas. A lively leg-show in technicolor.

ROAD TO UTOPIA. At the Majestic. With Bing Crosby, Bob Hope and Dorothy Lamour. First-class entertainment.

HIGH BARBARIE. At the Queen's and the Alhambra. Van Johnson and June Allyson, together again in a story of war and love.

NEW ORLEANS. At the Lee. Arturo de Cordova and Dorothy Patrick. Jazz, jazz and more jazz, beginning at the beginning, and swinging through to swing.

SARATOGA TRUNK. At the Cathay. Gary Cooper and Ingrid Bergman in one of the most effective action pictures of 1947.

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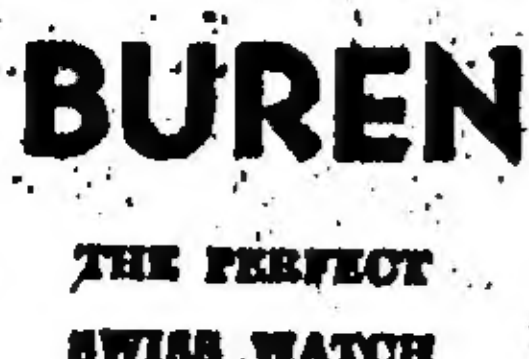
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